

KEITH ENG

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PROFESSIONAL PROFILE

Please view samples of my work on my website at: <http://keitheng.net>

I hold nearly 12 years of professional experience in video/film with a regional Emmy Award for post-production. My career spans a range from small studios to industry leaders like NBC Universal.

I have produced, directed and edited several festival winning shorts and commercials as well as a recently completed VFX-heavy sci-fi film called *Escape from North Korea* which is currently winning in the festival circuit. I have strong experience working with teams to produce an outstanding end result under a singular vision. At the same time, I am a jack-of-all-trades that can work solo if needed.

I am known to work fast, efficiently, and reliable under pressure. Attention to detail and communication are never overlooked. Most of all, nothing brings me more joy than cultivating relationships where creativity can thrive and most importantly, the work shines.

AWARDS & ACHIEVEMENTS

- INDIE FILM: "ESCAPE FROM NORTH KOREA" (2019) > **WINNER**
DIRECTOR, PRODUCER, EDITOR, DP
Seattle Intl. Film Festival 2019: Official Selection
Accolade Global Film Festival 2019: WINNER Best Short
Midwest Action Festival 2019: WINNER Best Director
The People's Film Festival 2019: WINNER Best Visual Effects
Gen Con Film Festival 2019: Official Selection (currently screening)
- DORITOS CRASH THE SUPERBOWL (2016) > **SEMI-FINALIST**
"Just a Puppet" Commercial. DIRECTOR, PRODUCER, EDITOR
- NY EMMY AWARDS regional (2011) > **WINNER**
"City of Churches" Season 2. EDITOR, MOTION GRAPHICS ARTIST
- INTERPRETATIONS FILM FESTIVAL (2010) > **WINNER**
"Struck at First Sight". DIRECTOR, PRODUCER, EDITOR
- MANHATTAN FILM FESTIVAL (2009) > **WINNER. BEST COMEDY**
"Radius Squared Times Heart". CINEMATOGRAPHER
- EMMY AWARDS national (2009) > **WINNER**
"Roman Polanski: Wanted & Desired". MOTION GRAPHICS ARTIST

EDUCATION

- B.F.A in Film and Video from Pratt Institute 2007
- Winner of the Steve and Linda Horn award for excellence in Film making
- Creator and chairman of Pratt's Asian American Film society

SKILLS: FILM / VIDEO

PRODUCTION

- Directing
- Producing
- Shooting
- Lighting

POST-PRODUCTION

- Post-Producing
- Editing
- Motion Graphics
- VFX
- Color Correction

SKILLS: TECHNICAL

- Adobe Premiere
- Adobe After Effects
- Final Cut Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe Audition
- Microsoft Office
- Facebook Ads Mgr.

EMPLOYMENT & NOTABLE PROJECTS (staff & freelance)

- **INDIE FILM: *Escape from North Korea* (2019) FESTIVAL WINNER**
VFX-heavy Science Fiction 30 minute short film.
Role: Director, Producer, Editor, VFX, Writer
- **Key Thing, LLC (2017-2019)**
Role: Produced, shot, edited, and handled VFX for digital, social media, and theatrical short Film including *Escape from North Korea*.
- **NBCUniversal (2012-2016 - Staff) (2017-2019 - Contractor)**
Role: Senior Video Editor and Motion Graphics artist.
Handled post production on digital, social media, and broadcast video content.
Note: switched from full time staff to contractor in 2017 in order to fulfill producer duties in tandem at Key Thing, LLC
- **COMMERCIAL: *Just a Puppet* (2016) FESTIVAL SEMI-FINALIST**
Spec commercial for the 2016 edition of Doritos-Crash the Superbowl competition which was selected to advance to the semi-finals out of 4,500 entries.
Role: Director, Producer, Editor, VFX, Writer
- **Yahoo! (2013-2014 overlap with NBC)**
Role: Lead Video Editor and Motion Graphics artist.
Handled post production for Yahoo's online videos about lifestyle and finance.
Note: I worked the night shift. I came here during nights after I finished my regular job at NBCUniversal during the day.

Older Employment & Projects

- **Golden Scarab Experiences (2013)**
Worked on various commercials & featurettes.
Role: Editor, Motion Graphics
- **The Burns Group (2012)**
Chapstick Showreel.
Role: Editor, Motion Graphics
- **Dujour Magazine (2012)**
Installation Video.
Role: Editor, Motion Graphics
- **INDIE FILM: *Struck at First Sight* (2010) FESTIVAL WINNER**
VFX-heavy 3 minute Romantic Comedy short film.
Role: Director, Producer, Editor, VFX, Writer
- **Trans Video Communications (2008-2012) EMMY WINNER**
Spearheaded Post Production on several docu-series for local NY television including the Emmy Award winning Season 2 of *City of Churches*.
Role: Lead Editor, Motion Graphics, Associate producer
- **Antidote Films (2008) EMMY WINNER**
Post Production on several documentaries including the Emmy winning *Roman Polanski: Wanted and Desired* and the Emmy nominated *Soul Power*.
Role: Motion Graphics